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Wellesley College News

XLVII 2 311 WELLESLEY, MASS., MARCH 16, 1939 No. 21

Wellesley Will Dedicate New Recreation Building and George Howe Davenport Pool

Cheers Will Greet House Presidents

New Dormitory Leaders Assembly After Chapel For Announcements

Inaugurating a new custom, Wellesley will cheer the newly-elected House Presidents at a special announcement on the steps of Houghton Memorial Chapel at the conclusion of the chapel service, Thursday, March 16. The house presidents will take over important positions, inasmuch as they are responsible for the smooth running of their respective houses.

In the quadrangle Shafer elected Marjorie Jones '40; Betty Hendrickson '40; Cazenove, Carol Cosden '40; and Beebe, Janet Davidson '40. Students of Tower Court chose Jean Cumming '40. Claflin elected Virginia Merrills '40; and Severance voted Virginia Grier '40 to the top house office.

The new House President of Munger will be Harriet Lundgaard '40; of Stone Hall, Sarah Rankin '40; and of Olive Davis Hall, Hope Kibbee '40.

Mr. Sheean To Talk On Foreign Affairs

Vincent Sheean, foreign correspondent and author, will express "Personal Opinions" on European affairs in a lecture sponsored by Forum in Alumnae Hall Thursday, March 23, at 8:00 p. m.

Speaking from first hand observation of significant men and events, Mr. Sheean will discuss current international news from a personal point of view. The author of *Personal History, Not Peace but a Word*, and *San Felice*, he has a long-standing background and knowledge of European history.

Tickets for the lecture will cost fifty cents, and will be sold at the Ticket Booth, Monday through Thursday, March 20-23.

WELLESLEY WILL HEAR MARGARET A. BARNES

Mrs. Margaret Ayer Barnes, author of the recently publicized *Wisdom's Gate*, and onetime winner of the Pulitzer Prize for fiction, will deliver the Sophie Chantell Hart fund lecture Tuesday, March 28 at 4:40 p. m. in Pendleton Hall.

"The adventures of an accidental author" is the subject of Mrs. Barnes' lecture, the second to be sponsored under the Hart fund. Established for the department of English Composition by former students of Miss Hart's the fund provided its first lecturer in November 1937, when Miss Elizabeth Drew came here to speak on modern drama.

Friday, March 17,

25th anniversary of the College Hall Fire

Special Chapel service led by Miss Elizabeth W. Manwaring

Mr. Lindeman To Talk on Leisure As Education

"Education for the Leisure in a Democratic Society" is the topic which Eduard Lindeman, authority on recreation, will discuss at the Dedication ceremony in the new Recreation Building Thursday, March 16, at 8 p.m. President Mildred H. McAfee will preside. Mr. Lindeman is especially well fitted to speak inasmuch as he is professor of Sociology at the New York School of Social Work and the Director of the Division of Recreation Projects sponsored by the Works Progress Administration.

The dedication program will be preceded by a formal dinner at Pomeroy Hall Thursday at 6:30 p.m. The guests will include Miss McAfee, Mrs. George Howe Davenport, wife of the late George Howe Davenport for whom the swimming pool is named; Professor and Mrs. Eduard Lindeman, and the Deans,

(Cont. on P. 7, Col. 1)

DONOR FOR WHOM POOL IS NAMED

George Howe Davenport, late trustee and benefactor.

Educator To Lead Honors Day Chapel

Miss Gallagher, A Goucher Faculty Member, To Talk On History Of Women

Katharine J. Gallagher, professor of History at Goucher College, will speak on Honors Day, March 21, in the Chapel at 8:15 a. m., on the subject "A Grim Chapter in the Cultural History of Women." Professor Gallagher is widely known as a lecturer of distinction in the field of Renaissance history, and as a scholar who has given much thought to the subject of education for women. She is a graduate of Vassar College, and holds the Doctor's degree from the University of Wisconsin. She has taken an active part in the work of the American Association of University Women, and is at present a member of the committee of the International Association of University Women.

Miss Gallagher has spent much

(Continued on Page 12, Col. 1)

CouncilAdoptsNew System of Credits

Future Probation Lists Will Not Include Names Of Juniors And Seniors

The Academic Council has adopted certain changes in its policies which it is a satisfaction to announce at this time. In order to facilitate the summarization and comparison of records a new term called "credit ratio" is to be used. This term is defined as the ratio of the number of quality points to the number of semester hours involved. This means, for example, that a credit ratio of 1.0 would correspond to an all C record; 2.0 to an all B record.

The first of these changes in policy consists in the raising of the standard required for attainment of honors. Except for the members of the Class of 1939 whose honors will be awarded as in the past, any student whose name appears on an honors list may have the assurance that she has attained a credit ratio of at least 2.0 on the work under consideration. Up to the present time it has been possible to be a Wellesley College Scholar or to receive Freshman honors with a slightly lower rating than this. Because of this change there will be a somewhat smaller number of Juniors than in previous years who learn on Honors Day that they are Wellesley College Scholars. The increased prestige for this group will, we trust, be a source of satisfaction to every one.

Other changes are to be inaugurated which are designed to introduce greater flexibility in computing the "C average" required for

(Continued on Page 11, Col. 2)

For news of the dedication festivities see page seven

pictures — page nine

Harriet Harrison Conveys Impression Of General World Turmoil In Burma Despatch

Editor's Note:

Although lacking a permanent foreign correspondent, NEWS has availed itself of the fact that Harriet Harrison, last year's editor-in-chief, is now on a trip around the world. The following letter, dated February 20, Burma, was written aboard the Steamship Karapara of the British India Steam Navigation Company, Limited. Our correspondent embarked at Boston, October 16. At the present moment she is in Java.

Dear Wellesleyites:

Imagine, if you can, a greater antithesis of atmosphere than the healthy, organized routine of your Wellesley scene and the unkempt, fanatical hysteria of the sunrise scene on the holy river Ganges at Benares, India. Perhaps you may then understand how impossible it is to record our Odyssian wanderings in a coherent style for you. My increasing bewilderment as we see the world with our own eyes convinces me that the chasm between the intellectually curious Wellesley minds and the religion-stunned minds of the East is, at present, unbridgeable.

If, however, a consciousness of world turmoil, a sensation of impending change, has pervaded even the protected campus, then you may surely comprehend the intangible impressions of instability which have colored our experiences as we move across the world. For in every land where we have stayed, a restlessness among the peoples, an undercurrent of impermanence in present living conditions have influenced our reactions.

Italians In Africa

The very ship on which we began our journey introduced us to the first uncertainty of conditions. In mid-ocean a wireless message from Rome informed the captain that his ship (one of the largest of the Italian line) had been commandeered by the government. As flagship of a commercial fleet, she was to carry 20,000 Italian colonists to Tripoli in Libya, and the captain must reach Genoa no later than a specified date. The order necessitated a revolutionary change in schedule—some ports of call were completely omitted, and passengers were literally dumped in Naples, whether they wished to disembark or had plans for continuing to other ports. Rome had spoken and the captain could do nothing to placate the indignant storm of protest from incommoded passengers.

Our passage ended at Algiers, where the ship fortunately had to tie up. Leaving the confusion of shipboard, we set out on a motor trip down to the Sahara. Our eyes were frequently attracted to impromptu drawings of the hammer and sickle on walls and public buildings in the towns through which we passed. How incongrous these signs appeared amidst the Moorish decoration of northern Africa! And the concepts behind such signs seemed even more unnatural in view of the long-robed, free moving, tribal Arabs for whom they were intended.

In Tunis, where we stopped for one day after leaving Algeria, a strict guard protects the reservoir from Italian farmers living in the district. Attempts have been made to poison this source of water for the city. The Tunisian French not only hate but fear the large influx of Italian settlers into the protectorate.

Iraq's Experimentation

Turkey offered us another variety of unrest. The period of heavy mourning for Mustafa Kemal Ataturk began on the day we sailed up the Sea of Marmora to Istanbul. During 15 years of Turkish independence this president and dictator has performed miracles in the westernization of Turkey. The steady stream of weeping men and women, who went to view his body lying in state at the Dolmabahce, gave witness to the adoration of the Turks for the man who separated church from state and unveiled the women. Now that the strong hand of the president is gone, no one—least of all the Turks—knows what fate awaits the newborn nation.

The Taurus Express, a part of ex-Kaiser Wilhelm II's Berlin to Baghdad railroad, carried us into Iraq, where we found keen Arab agitation. Haroun al Rashid, the main and only automobile thoroughfare in Baghdad, still bore the marks of a recent student demonstration of sympathy with the

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WELLESLEY, MASS., THURSDAY, MARCH 16, 1939

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ALICE JANTZEN, 1939.....*Staff Photographer*

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Renascence

The changes in policies of the Academic Council, announced by Dean Wilson this week, represents the most startling and progressive innovations in the academic realm for many years. Gradually the administration has been weaning itself away from the idea of probation as a necessary part of academic procedure. No Freshmen were placed on probation at the end of the six week period this year, and since midyears Seniors, whose records would formerly have put them on probation, have been ranked as not of diploma grade, or declassed.

Now at last comes the complete elimination of probation for Juniors and Seniors, beginning with the class of 1942. Most upperclassmen do not need the threat of probation to make them work; on the contrary, the very fear of probation acts as a drag on many students, while a student on probation all too often has a defeatist attitude, realizing that a stigma is attached to her name before she even starts the new semester. The continuance of the probation system for underclassmen emphasizes the need for the early formation of correct study habits, which enable a girl to handle the independent work offered in advanced courses. Having carefully estimated a student's capacities on the basis of two year's work, the college is quite correct in then assuming that a girl is not fit college material if she needs constant discipline and faculty nursemaiding.

The adjustment to allow previously acquired quality points to offset deficits during the first two years, gives a student a fair chance to prove her average capacity before the strict appraisal administered at the end of Sophomore year. The statement of innovations is published over the signature of Miss Lucy Wilson, who, from her experience as class dean of 1933 and 1938, and now as acting Dean of the College, has acquired an intimate understanding of student problems. To be effective the changes require the renewed interest of the entire student body, renewed faith in their own intellectual capacities, and renewed zeal for the rich experience which Wellesley has to offer.

George Howe Davenport

It is particularly appropriate that the new swimming pool has been named for George Howe Davenport, in order that students may be constantly aware of the man whose $50,000 donation was largely responsible for what is probably the most streamlined and beautiful pool in college circles today.

If, in true philosophic fashion, we look for further causes, we find that Mr. Davenport's interest in the swimming pool was secondary to his general interest in physical education at Wellesley. Mr. Davenport died in 1932, after twenty-seven years of active membership on the Board of Trustees. It was during his term as the able Chairman of the Building Committee that the construction of Mary Hemenway Hall took place, a fact which perhaps explains his particular interest in promoting a swimming pool on the campus. A later gift of $30,000 by his wife brought nearer the materialization of Wellesley's long cherished dream.

The fundamental desire that colleges have the means to become the mental and physical training ground of today's youth has prompted many farseeing men and women to give of their interest and money and to make possible our privately endowed institutions. Knowing this, Stanley King, President of Amherst College, spoke recently of the dangers which confront such colleges in these times when government demands on wealth are seriously affecting the endowments. His realism was matched only by his pessimism when he envisaged the future of the colleges as state-subsidized and probably state-controlled. The comparative academic standing of most state universities today make us shudder at the implications of his statements. Will the colleges of the future be forced to frame their policies with an eye to the state purse—strings being drawn in the background.

In the light of such present day controversy, the role of the benefactor becomes more than ever significant, and a consideration of the man whose generosity is high in the minds of Wellesley girls this week-end seems fitting.

Fair Harvard

The announcement by Professor Bridgman, Harvard's stellar physicist, that his laboratories will henceforth be closed to visitors from the totalitarian states, has sent the air ringing with a mournful death knell.

Professor Bridgman, a member of the international fellowship of scientists, men whose lives serve all humanity, sincerely believes that his drastic step is an active measure in defense of democracy. But the method he has chosen, the fascist method of censorship and exclusion, spells quick destruction of the very democracy he would preserve. The moment that higher education resorts to totalitarian means of protection we may bid a fond farewell to cherished dreams of such institutions as the world's last great strongholds of democratic civilization.

Harvard was and is America's first university. That it should be the first to forsake the lofty ideals of free education so recently voiced by its own President Conant, sends ominous echoes through younger and lesser academic halls. Our sole hope in a dark hour is that Professor Bridgman's was a gesture born of passing despair, and that we may still salute with reverence the age old motto atop the Harvard gate: "Enter and grow in wisdom."

The Misers

By C. S. O '40

Last fall we had a hurricane, a storm, yes—quite a blow,
Which laid a billion board feet of New England's lumber low;
"We can't afford alone," officials cried, "to clear the wreckage!"
So they sat down and telegraphed to Washington this message:
"Our forests are destroyed and Spring brings threat of fire;
We're sure you realize that our distress is very dire,
So could you therefore take a bit of money you're not spending
And send it to us, thus accomplishing a happy ending?"

The government at Washington then chose to compromise
And said, "New England States, we think this offer just and wise;
You clear the land, we'll buy your trees at the astounding price
Of 10 per cent their former worth. Now don't you think we're nice?"

The stricken states up in the North knew they were being crossed;
But life and limb were dearer then than counting up the cost;
So wearily they gathered all their forces to the fore,
And chopped and sawed and cut and piled their trees on forest floor.

But spring is on its way now, bringing icy sleet and snow,
And log-choked streams are sure to flood their banks and overflow;
The thousands who dwell near then hope and pray they may survive,
While Washington sits planning what new bargains she can drive.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Souvenir Collectors

To the *Wellesley College News*:

So souvenir hunting has started already! The long-awaited Recreation Building and swimming pool has not yet been dedicated, and already someone with a perverted sense of humor has been "borrowing" a blue porcelain ornament and a copper ash tray from one of the lounges of the recreation building. Perhaps Wellesley should feel thus honored—that her ashtrays and ornaments are thought worthy to rank with those of the New York or European hotels that figure so prominently in such collections of souvenirs. But it is evident that such an act by Wellesley girls or their visitors show that they do not realize or appreciate the long years of intensive campaigning by their schoolmates and friends; and that they have no respect for property. How strange that purloining should take place in a building furnished through student contributions! Yet on Friday, March 10 these objects were taken. It is not the money value that is important in this action; but rather the fact that in a building erected through the students' efforts, and for their pleasure, someone has allowed the idea of a moment's fun to take precedence over his respect for property, and his respect for the effort of the many who contributed toward the new Recreation Building. May we make a plea that all persons in the building Friday, March 10 find out if by some chance they or their friends took the ornament and ash trays?

The Editors.

CAPS AND FROWNS

PRINCETON PROTESTS

Not only is the dedication of the new recreation building causing enough stir in Wellesley, but it is also upsetting major plans of the rest of the world. The other day President McAfee received a telegram from "Two Heart-broken Princeton Juniors," asking "Why should you be so cruel to two unhappy Sophomores as to make them swim in the demonstration instead of going to Princeton Junior Prom?"

Miss McAfee obligingly sent the telegram to Virginia Tuttle '39, with the question, "Do you think we can change the date of the dedication?" But evidently the powers that be have decided that after all Princeton Junior Proms come every year, but Wellesley only dedicates a swimming pool once.

"HOBBY LOBBY"

The hobby of Mr. C. O. Shunk, as reported in the *Oberlin Review*, is "sending" students to college. Mr. Shunk has enabled more than forty-five students to go to Illinois College during the last 25 years. He interests young people in college work, then secures remunerative employment to make it possible for them to attend. A locomotive engineer, he has never loaned or given money to his proteges.

CASTING ASPERSIONS, EH?

A social column in the *Johnsonian*, official publication of Winthrop College, commented on the clothes of their students at a recent social occasion, "Weren't we 'purty'? One of our professors even said we looked more like Wellesley girls than Winthropites."

OBJECTION OVERRULED

According to the Harvard *Crimson*, Harvard Law School students in Warren Hastings dormitory presented a petition to Dean James M. Landis yesterday. They protest that they are being treated like "little boys" in being obliged to shoo girls out of their rooms at 7 o'clock. Poor little boys!

CYNICISM—'39 STYLE

The *Tulane Hullabaloo* cites a parody to lighten all the prevalent talk of war and war scares. A recently divorced native of Texas, saying that marriage is worse than war, brings to mind the old Mexican war slogan, "Remember the alimony."

INCONSISTENCY

It is the March of '39 whose praises now I sing
For a swimming pool was opened to allay the heat of spring.
But from the arc of heaven's dome there came with wintry glee
A snowstorm white which swept the world—Wellesley's returned to ski.

THE MEAN MALE

A student at Syracuse University feels "there are three kinds of college women; 1. Those who are pretty, 2. those who are smart, 3. the great majority." We wonder just where Wellesley girls would fit?

WAITING

"Push the pool" has been a byword at Mt. Holyoke, too, for a number of years, says the *News* from that college. However, the editors there feel that at the present rate of fund-gathering it will be 85 years before Mt. Holyoke achieves a recreation center similar to Wellesley's pride.

THE PEREGRINATING PRESS

PERRY has never yet found a Wellesley girl who could fill out the complicated sign-out slips without mistakes; but imagine his surprise when a friend of his was handed a slip the other night by her date with every comma in place. "I didn't want you to get any more irregularities," he explained!

* * *

If Perry hopes to remain unchallenged as the campus punster he will have to eliminate some of his more serious rivals on the faculty. He flinched when his Musical Theory instructor casually uttered the following instruction to her class: "Now I'm going to play a few triads, and I want you to triad tell me what they are."

* * *

EVERY Zoology student who is now trying to evolve just what evolution is all about sbould be comforted by this little selection which Perry's Zoology teacher sang for him last week: (Tune—Tipperary)

It's a long, long way from amphioxus,
It's a long way to us.
It's a long, long way from amphioxus
To the meanest human cuss.

Good-bye fins and gill-slits;
Welcome skin and hair.
It's a long, long way from amphioxus
BUT WE CAME FROM THERE.

* * *

Perry had been blissfully reclining in English Comp 101 B all year—at least he thought that was the letter of his division. But the other day he received back a carefully corrected quiz paper with a big red D marked over the division letter. "Why, I didn't know my division had been changed," naively remarked poor Perry.

* * *

RECALLING his last hygiene class, Perry brings us these quotes on the delicate subject of blushing. "Some times," volunteered that certain Freshman, "I blush when there isn't any reason at all. Of course," she added hastily, "I also blush when there is reason!"

* * *

"How queer I feel," sighed Perry to a housemother who was giving him a ride up from the "vil." "I haven't been in a car in so long."

"I feel queer, too," reassured the housemother, "I haven't driven a car for eight years!"

* * *

ROAMING around Harvard, a friend of Perry's met a nice but quiet man at a dance. Dancing palled and they talked. He told her he was shy and retiring, misunderstood and not very well liked. Apalled by his attitude, the Sophomore set out to apply psychology, sympathy and humor. "Don't study so hard. Go out for some sport. People are really awfully nice when you give them a chance." He brightened a little, and was grateful for her sympathy. It was such a pity he hadn't been able to adjust himself. Telling the story baek at Wellesley, the Sophomore mentioned his name. Perry knows him too. President of his class and football captain.

* * *

PEA, sad was the fate of a jolly Junior who really made use of the privilege of cutting far as one of her courses was concerned, but bravely started out the second semester with intentions of attending the class. The first meeting rolled around, Perry's friend took her usual seat in the usual room, and although she was somewhat alarmed to find no familiar faces about her, she blissfully took notes throughout the entire period. After class she thought she'd make everything right with the professor only to discover she had come an hour too early and was sitting in on a 101 course!

Perry the Pressman

A. S. U. DETERMINES FOREIGN POLICY STAND

The Peace Committee of the American Students' Union held a very important meeting in Shakespeare the night of March 9, for the purpose of deciding the Wellesley chapter's stand on United States foreign policy, and its corollary, United States defense policy. As a preliminary basis for more intelligent discussion Clara Cohen '41, and Elinor Hayes '40 each gave brief speeches presenting different possible attitudes on some of these questions. After some discussion the following points were adopted by a majority vote as constituting the Wellesley chapter's stand:

1. Resolved, that the A. S. U. supports the continuation of the Good Neighbor policy. 2. That it supports the President's naval expansion policy. 3. That it supports the President's air force expansion policy. 4. That it supports the continuation of a standing army at its present size. 5. That it supports the Thomas amendment to the Neutrality Act, permitting the President, with the permission of Congress, to name an aggressor and then to apply an embargo to that aggressor alone.

LEVERETT WILL SING OLD MADRIGALS HERE

The Leverett House Glee Club will sing with the Madrigal Group in the Great Hall of Tower Court Sunday, March 19. Thirty of the Harvard men will be entertained at dinner, and the singing will begin immediately after coffee is served. Choir members and Music majors from other campus houses are cordially invited to be the guests of Tower at this time.

HONORS DAY
Tuesday, March 21
Academic procession forms in Basement of Chapel.
8:00 A. M.

MR. MITTEL

at 38 Central Street, Wellesley (remember? he bought out the Sczak shop and carries on a fine tailoring service) presents beautiful soft spring woolens with the latest styles and patterns for that new suit or coat you are planning. His materials include the rich glowing tweeds . . . the new weaves and fabrics you are looking for in the lovely new colors. Spring clothes are always exciting — more so than ever this year, when casual sportswear apparel is so popular. Consult Mr. Mittel for styles and prices. His shop is at 38 Central Street.

Telephone
Wellesley 3276

RETIRING AND INCOMING OFFICERS

Margaret Anderson '39, Chairman of House Presidents' Council, greets her successor, Marcie Graber '40.

'40's major officers: Beth Bryson, Marjorie Noppel, Marcie Graber, Marva Peterson, Elizabeth Gregory, Sherley Heidenberg, Helene Kazanjian.

150 DELEGATES MEET AT WESLEYAN PARLEY

Six Wellesley Students Hear Talks on U. S. Foreign Policy By Recognized Experts

One hundred and fifty delegates from 32 eastern colleges heard political and economic experts discuss "American Foreign Policy" at the Wesleyan University Parley, Middletown, Connecticut, on March 9, 10, and 11.

At four joint lectures and four round table discussions, Wellesley's six delegates heard thirteen speakers of recognized authority explain the difficulties confronting the United States. Mr. A. A. Berle, Jr., former Assistant Secretary of State, insisted that if we would export more to South America, we must import more. Pan-Americanism, he said, began to receive its mature form at the Lima Conference.

Mr. Edwin Borchard of Yale University Law School declared that moral issues must be left out of foreign affairs. "You can't shoot democracy into people who don't want it, but you can't lose it by trying." Senator Gerald P. Nye wanted to isolate the United States from other people's wars. He warned that American foreign policy may precipitate a European war. Mr. Frank L. Schuman of Williams College denounced Britain's policy of giving away other people's real estate. He believed that "history will say that democracy was ignobly betrayed by Neville Chamberlain, Edouard Daladier, and Franklin D. Roosevelt."

Mr. Raymond Leslie Buell, President of Foreign Policy Association, and Mr. George N. Shuster both emphasized the fact that the political and economic security of the United States depends on the peace and prosperity of the world. Both urged that the United States cooperate with the British Empire in a program of world reconstruction.

BABETTE STEELE WINS GERMAN ESSAY PRIZE

The Department of German announces that Babette Seele '39 has won the prize of a book offered to the writer of the best essay in the Goethe Seminar course. The title of the winning essay was "Das Verhaltnis de Bewussten zum Unbewussten in Goethe." Professor Ernst Beutler, Director of the Goethe Museum and the Freies Deutsches Hochstift in Frankfurt am Main, presented the book, the title of which is *Auf Spuren des jungen Goethe.*

Department Head Speaks On Byzantine Sculpture

Miss Sirarpie Der Nersessian, Chairman of the Art Department, spoke on "Some Aspects of Byzantine Sculpture" at the Dumbarton Oaks Lecture Series in Washington, D. C., Thursday, March 9.

The lectures are sponsored by Mr. and Mrs. Robert Woods Bliss, who have formed a center of Byzantine research in their home. Both last year and this they have invited specialists on various aspects of this art to lecture in Washington.

Among the prominent lecturers have been Professor Kenneth Conant and Professor Kohler of Harvard University, and Professor Morey of Princeton.

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SAVE through MONDAY — Filene's in Wellesley

Eight Colleges To Hold Peace Parley

The International Relations Group of Forum has invited Brown, Dartmouth, Harvard, Yale, Tufts, Smith, and Mount Holyoke to send representatives to a conference here on "Colonies and Raw Materials" Saturday, March 25, in Severance.

Papers and round table discussions will deal with current colonial problems of the "have" and "have-not" powers, according to Sherley Heidenberg '40, Forum Chairman of International Relations. At the morning discussion, Harvard will present a paper on "War Materials in the Far East," and Dartmouth will read one on "The Economic Integration of Central Europe."

Mr. Hugh Killough, professor of Economics at Brown University, will discuss "World Trade as a Vehicle for the Spread of Industrialism" at a luncheon. In the afternoon, Mount Holyoke will present a study of the "Value of Colonies as a Market for the Goods of the Powers." Yale will present the "Colonies and the Tariff Question," and Betty Anne Mitchell '39 will describe the "Effects of European Domination of Native Life" in a paper for Wellesley.

All meetings, including the luncheon, are open to students.

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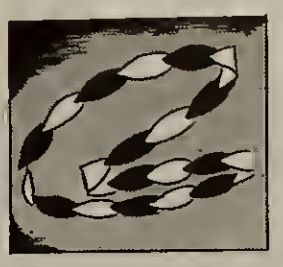

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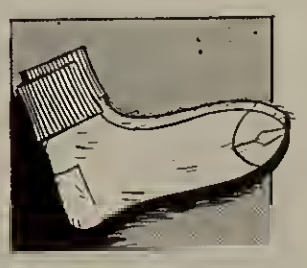

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MOVE OVER, DEARIE!

Chon Day Displays Drollery And Cynicism Of Cartoonist's Calling

By Martha Parkhurst

"Wouldn't you adopt a pen name if you had to write Chauncey Addison Day at the bottom of every picture you drew?" said cartoonist Chon Day, creator of the cartoon pictured in this issue. "My initials? Well—I used them until one of my friends, seeing my signature C. A. D., asked me if I were confessing or boasting." Whether or not Chon Day's first look at a complex world had convinced him that a sense of humor was indispensable, I for one, after ten minutes of conversation with him, was perfectly assured that it was, at least, an asset. "I've even bad trouble with my address," he said, "for instead of writing Cherry Lane Studio, some of my correspondents insist on sending my mail to 'Apple Jack Row'."

Ostrich "Gags" Still Good

Ten years a cartoonist, Chon Day's cottage contains piles of cartoons. Asked if he ever burst out laughing at himself, Mr. Day replied that he has almost turned cynic. Oftentimes a cartoon which he didn't think was particularly funny will be accepted, while piles of rejected cartoons represent pictorially what he thought were his funniest ideas.

Asked from what source he drew his droll inspirations, Mr. Day said, "Oh, I just sit, and when the room gets smoky, ideas begin to pop." For reference he showed us some of his cartoons and explained that there are several classifications in his art. Sometimes he changes one word in a well-known expression, and the slight variation on an old theme gives it a humorous turn. Again he will put a decidedly human remark into the mouth of an animal. In one cartoon, a hippopotamus was warning his feeding animal kindred, "Don't eat so much —you'll spoil your figure." Another picture showed one turtle straining toward another. Underneath the caption read, "I just hurried over to tell you that Dewey captured Manila." Most judges, said Mr. Day, put the emphasis on the drawing, although some cartoons are chosen for the idea alone. Letting me in on one of the secrets of the trade Mr. Day said that the ostrich "gags" are still good, although the idea that a scared ostrich hides his head is fallacious.

Mr. Day believes that the cartoonists mold the humor of the public. After 1929, he said, when everything was crashing, magazines like *Bollyhoo* sprung up, expressing a crude and strained attempt at humor, but in the last few years, the expression of a humorous idea has been increasingly subtle.

College Ways Comic

Mr. Day started out to be a civil engineer but found that he couldn't even draw a straight line. Proceeding to art school he concentrated on curves but found that he drew the models too much as they really were; and his results were less flattering as portraits and more accurate as cartoons.

Bringing the subject back to college, I found that Mr. Day had even found comedy in the ways of academic institutions. He started at Lehigh but found it hard to study as long as there was a pencil in his hand, a margin in which to sketch, and an idea in his head. Following a long talk with the Dean he had left the college in January, and "in April," Mr. Day concluded, "I had a letter from the Dean, saying that if I didn't study, he would have to put me on probation."

FORUM WILL HOLD TEA TO DISCUSS INSTITUTE

To interest students in the annual Wellesley Summer Institute which will discuss the problems of democracy this summer, Miss Louise Walworth will come to a Forum tea today, March 16, at 4 p.m. in Agora House.

Christine Hunter '39 and Marion Colwell '39, last year's delegates, will report on their work. Miss Walworth will further describe the Institute which brings business men, labor leaders, college professors, and students together to study modern problems at lectures and round table discussions. Two scholarships to the conference are awarded annually to Wellesley undergraduates.

HERE'S HOPING

Wellesley-ites, and especially you who are engaged or contemplating the drastic step—how about a 100-piece sterling silver service for your hope chest? Or at least a set of coffee spoons? These are being offered as the the grand prize, and as individual college prizes, respectively, in a contest being conducted by Reed and Barton. Not more than fifty words explaining your choice of the ten patterns of silverwure, may win you the grand prize, or at least the prize for Wellesley. For details see Reed and Barton's advertisement in *News*.

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Ten beautiful Reed & Barton silver designs are offered for your consideration. Choose the one you like best and tell why in not more than 50 words. Mail this statement with your college, your name and your home address to Contest Manager, Reed & Barton, Taunton, Mass., before midnight, April 21, 1939. Winners will be announced in this paper about May 15. Send your entry today.

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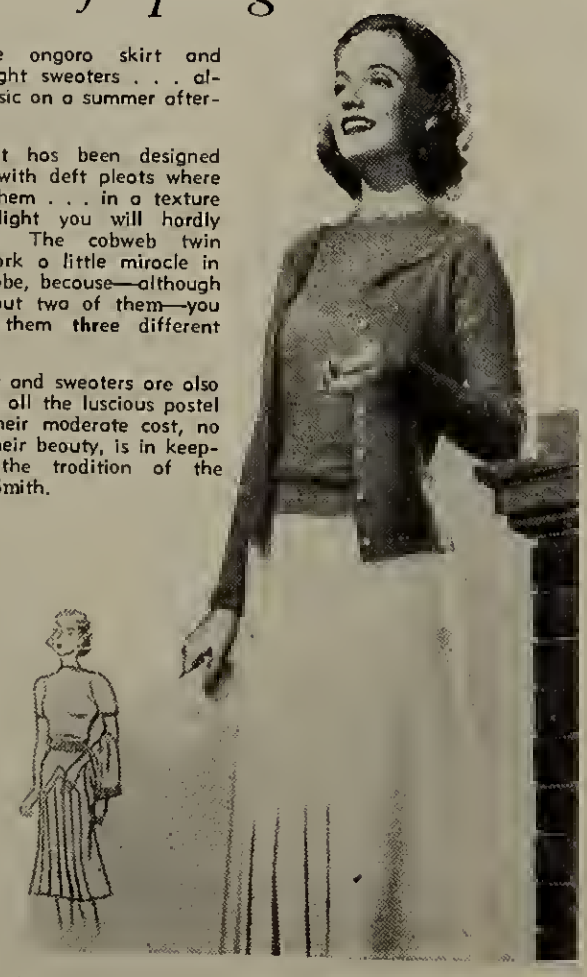
A white ongoro skirt and blossom-bright sweoters . . . always a classic on a summer afternoon!

The skirt hos been designed by Alexis, with deft pleots where you need them . . . in a texture so breeze-light you will hordly believe it! The cobweb twin sweoters work o little mirocle in your wordrobe, becouse—although you hove but two of them—you con weor them three different woys!

The skirt ond sweoters ore olso ovoilobie in oll the luscious postel shades. Their moderote cost, no less thon their beouty, is in keeping with the trodition of the House of Smith.



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Song Recital

The recital given by Gladys Avery Lebert last Sunday afternoon in Billings Hall was distinguished by a widely varied program, one in which Mrs. Lebert had occasion to display her ability and wide range. The heavy snowstorm raging outside, it is true, diminished the number of the audience but not their enthusiasm and enjoyment of her musicianly interpretation of beautiful songs. She was ably accompanied in the first three groups by a small group of string players, consisting of Malcolm Holmes, violinist; Jesse Ehrlich, 'cellist; Miss Porter, second violinist; and Miss Clark violinist; and Celius Dougherty, an accomplished but, at times, too fervent, accompanist.

Mrs. Lebert attacked the first of the Handel arias with a strong, rich tone, suitable for a classical form designed to show off the technique of an artist. The second aria, with its slow and gentle theme, she treated with quiet restraint. Her legato tone was excellent and showed a subtle understanding of the composition. These two selections acted as an introduction to the final "Nasconde l'Ussignol," an aria from Deidamia, which Mrs. Lebert handled with ease, executing the many trills and scale passages with a gay abandonment, attained an exceptional purity in the higher registers.

The concert came to an end with a very modern group consisting of two short numbers by Stravinsky and three airs by Ravel. The Stravinsky songs, mere fragments, weird and dissonant and rhytbmically exotic, posed unanswerable questions to the bewildered but amused audience. The Ravel songs were written in the typical modern French style, light, whimsical and naive. The purity of the charming "Air de L'Enfant" provided great contrast to the "Air de L'Horloge" and "Air de Feu," difficult songs which Mrs. Lebert performed with complete understanding and a minimum of effort.

J. S. '40.
B. P. '41.

CINEMA

COLONIAL—March 15-18: Tyrone Power and Henry Fonda in Jesse James; Sidney Toler in Charlie Chan in Honolulu. March 19-21: Frederick March and Joan Bennett in Trade Winds; Franchot Tone and Franciska Gaal in The Girl Downstairs. March 22-25: Cary Grant and Victor McLaglen in Gunga Din; George Brent and Olivia de Havilland in Wings of the Navy.

COMMUNITY PLAYHOUSE—March 16-18: Gary Cooper and Merle Oberon in the Cowboy and the Lady; Peter Lorre in Mr. Moto Takes a Chance. March 20-22: Virginia Bruce and Melvyn Douglas in There's That Woman Again; Luise Rainer in Dramatic School.

KEITH MEMORIAL—March 15-21 Joan Fontaine and Louis Hayward in Duke of West Point; Don Ameche and the Ritz Brothers in The Three Musketeers.

LOEW'S STATE AND ORPHEUM—March 16-22: Leslie Howard and Wendy Hilliard in Pygmalion; Maureen O'Sullivan and Henry Fonda in Let Us Live.

METROPOLITAN—March 16-22: Rosemary Lane and James Cagney in Oklahoma Kids; Bonita Granville and Joan Litel in Nancy Drew: Reporter.

PARAMOUNT AND FENWAY—March 16-22: Wallace Beery and Robert Taylor in Stand Up and Fight; Rosalind Russell and Robert Montgomery in Fast and Loose.

Campus Critic

STAR OF NEW PLAY

KATHARINE HEPBURN

The Philadelphia Story

Philip Barry's new play, *The Philadelphia Story*, which opened Monday evening, March 13, at the Colonial Theatre, is an amusing and pleasant comedy about a fashionable family and the problems it meets when forced to submit to careful scrutiny by a couple of magazine writers. Particularly, it is the story of Tracy Lord, portrayed by Miss Katharine Hepburn, who is about to be married to a Poor-but-Honest yet Up-and-Coming young man with many ideals and an appalling lack of humor. The moment her first husband, C. K. Dexter Haven, played by Joseph Cotten, arrives on the scene at a strained moment we are certain of the outcome. The only thing we fail to understand is why Tracy ever divorced him in the first place—and why he ever let her go. Plot complications are brought about by Macaulay Connor, the young writer who is infatuated by Miss Lord, especially when she is in a state of Bacchanalian revelry produced by sudden and unaccustomed drinking. The complications are resolved however by Haven, and by Tracy Lord's change of character.

With beauty, wealth and all the social graces, she has always pictured herself as a goddess set above others and with strange powers of judgment. At last she realizes that she lacks the one virtue most needed in a woman; an understanding heart. When she comes down off her pedestal and stands on her own two fect for the first time, she sees herself in proper perspective.

Miss Hepburn makes a very convincing Tracy Lord, and plays her part with grace, ease and vitality. Her presence on the stage lends a charged spirit to the whole production, and the play and her role in particular are well suited to her talents. Lenor Lonergan, Tracy's brat sister, adds a light touch which enlivens the situations. Mr. Cotten is very attractive, and our idea of the perfect husband for Tracy, just as Nicholas Joy, Vera Allen, and Dan Tobin are perfect father, mother, and brother to her. Shirley Booth and Van Heflin, the two invaders from *Destiny*, the magazine which is telling the *"Philadelphia Story"* are both convincing in their respective manners, the latter in his capacities both as a sneering critic of the upper classes and as a sincere friend, and the former as his humorous girl Friday. But it is mainly Katharine Hepburn's show, and we have an idea that it will soon be New York's show for a good long time. We hope so. The Hepburn girl has had too many bad breaks lately and deserves better treatment. We think she'll get it in *The Philadelphia Story.*

L. S. '39

Melloney Holtspur

The Barnswallows, under the direction of Robert Bardwell, presented a finished production of *Melloney Holtspur* by John Masefield for their Spring Event Friday and Saturday evenings. With the admirable support of the Wellesley Players Club, the Barnswallows brought out significantly the many overtones and implications of the themes which make John Masefield's play a challenging one. The plot deals with Lenda Copshrews and Bunny Mento, whose problems are rooted in the unfortunate love affair of Bunny's Aunt Melloney and Lenda's artistic, irrational father. In Part One the lovers of the older generation reenact the most significant scene of their lives, and throughout the rest of the play their spirits hover in the background to dominate the action.

Louise Stewart '39 played the part of Lady Mento, the mother of Bunny, with keen insight and feeling. Although Lady Mento was a selfish scheming woman, Miss Stewart made us see her point of view without portraying her character unfaithfully. She was at her best and showed unusual talent in the scene of the son's repudiation, which ended with her moving comment, "When we lay them in the cradle for the first time, we know that some day this will happen."

As Melloney Holtspur, Elizabeth Van Wie '40 accomplished a sustained portrayal of a difficult character. She was equally convincing in the touching scene with her lover, in the bitter ghost scenes, and in the final reconciliation scene when she abandoned her revenge and decided that the new love of Bunny and Lenda would "wipe out the old."

Joan Field '40's portrayal of Kezia Spinfield, the faithful old servant, was praiseworthy, and Harold Trefethen showed a thorough appreciation of the character of Jake Holtspur, a red-nosed, hospitable, delightful old man.

The unusual set representing the great hall of an English house was very effective in the skillful lighting effects which enhanced the ominous tone of the play. From both a technical and an artistic point of view, the production of *Melloney Holtspur* did credit to the Barnswallows.

M. D. '39.

BIBLIOFILE

A Family Problem

Demon Daughter by Honore Morrow. William Morrow and Co., 1939. 378 pages. $2.50.

In a novel that might well be autobiographical, Mrs. Morrow studies the problem of a mother and daughter of very different natures who cannot get along together. If handled properly, this subject might have developed into a valuable contribution on mother-daughter relationships, but Mrs. Morrow has succeeded only in writing something that may be pleasant reading to some, that will seem absurd to many others, and that does not solve what it sets out to do.

Felicia, the "Demon Daughter," first comes on the scene at the age of five, when she is adopted by

(Continued on Page 11, Col. 4)

STAGE

West of Broadway with Ruth Chatterton ....WILBUR
Final Week.

Skylark with Gertrude Lawrence .....SHUBERT
Through March 25.

The Philadelphia Story wth Katharine Hepburn ....COLONIAL
Last Theatre Guild Play. Through March 25.

In prospect

The Importance of Being Earnest by Oscar Wilde. Opening March 27 for limited engagement. With Hope Williams, Clifton Webb, Estelle Winwood.

Hamlet in its entirety; *King Henry IV, Part 1.* Maurice Evans for two weeks beginning April 10. NO TICKETS YET.

D'Oyly Carte Opera Company in Gilbert and Sullivan repetory. Four weeks beginning April 17. NO TICKETS YET.

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I wouldn't mind your hanging on my right arm like a hundred pound weight if you didn't step on my toes at the same time. I have gotten almost used to your posture, because I rarely have to see it from behind (except in the stag line). At least it doesn't bother me as much as the way you breathe heavily in my right ear. But ! ! ! how about learning some new steps, so that you don't have to apologise when you can't follow anything but the old step-step-dip routine?

Yours beseechingly,
Harvard '000

The Baptiste School of Ballroom Dancing
14 Newbury Street
COMmonwealth 1630

The Athletic Association
Barnswallows
The Christian Association
College Government
Forum

Commend Wellesley's New Recreation Building

Wellesley Enlarges Through Generosity and Continued Efforts of Alumnae and Friends

By Helene Kazanjian

On the 25th anniversary of College Hall fire, March 17, Wellesley dedicates the latest addition to the buildings which have arisen on the former Durant estate since 1871. Like its predecessors this unit is a testimonial to the ideals of higher education for women, embodied in College Hall by the founders.

On September 14, 1871, Mrs. Henry Fowle Durant laid the cornerstone of Wellesley's first building. Open to students in September, 1875, College Hall became the center of Wellesley activity until the fire of 1914. Students entering the college grounds would pass by the East Lodge, built on Washington street in 1865, which marks the original entrance to the Durant Estate, as well as the site of the Bullard Tavern.

The corner stone of the second building on the campus was laid May 27, 1880, following a gift of $100,000 from Valeria G. Stone for a building to be erected in the memory of her husband, Daniel Perkins Stone. The original Stone Hall accomodated 107 people as well as the Botany Department.

Specialized Buildings

In 1881, the college opened the Music Hall on the shore of Lake Waban between College Hall and Stone Hall. This gift of the Durants became the first building to be definitely set aside for a specialized subject. The addition of Billings Hall was completed in 1904 through the generosity of the executors of the will of Robert Charles Billings.

Simpson Cottage, the gift of Mr. Michael Simpson in memory of his wife, provided a new dormitory in 1882. This was the first year of the presidency of Alice Freeman, who took the place of Miss Ada L. Howard. When the accomodations for hospitalization in College Hall proved inadequate in 1908, Simpson Cottage became the infirmary.

Through the aid of alumnae subscriptions, and assisted by gifts from Mr. Goodnowe of Worcester and Professor Eben Norton Horsford, Norumbega became the first building on the hill opposite College Hall, later the site of Freeman, Wilder, and Wood, known as the President's House, since Miss Freeman, Miss Shafer, and Mrs. Irvine lived there. Norumbega acquired its name from Professor Horsford's theory that the Norsemen settled the "City of Norumbega" on the Charles River in the sixteenth century.

Old Boarding House

Eliot House in the village, once a boarding house for young women working in a nearby shoe factory, was established as a co-operative house in 1887 through a gift of Mrs. Durant and Mr. Hollis H. Hunnewell. The dormitory is named in honor of John Eliot, a missionary to the Indians in this region.

In 1889, the second year of Miss Helen A. Shafer's presidency, the Farnsworth Art Museum was dedicated. This building, given by Mr. Isaac D. Farnsworth, adapts the early Greek style of archltecture to modern convenience.

Fiske Cottage accomodated students for the first time in 1894. Originally the town grammar school but no longer in use, the building was moved onto the campus, through the generosity of Mrs. Joseph N. Fiske and some friends.

Five years later, in October, 1899, Miss Caroline Hazard succeeded Mrs. Julia S. Irvine as President and was inaugurated in the Houghton Memorial Chapel opened three months before. The Chapel, presented by Mrs. Elizabeth G. Houghton and Mr. Clement S. Houghton, stands in memory of their father, Mr. William S. Houghton.

Society Houses

Shakespeare, the oldest society house, was opened in 1889, followed in 1900 by Phi Sigma and Zeta Alpha Houses, and by Agora in 1901. Alpba Kappa Chi moved into its present house in 1924.

The observatory, opened in 1900, is the gift of Mrs. John C. Whitin. An astronomy enthusiast, Mrs. Whitin used to spread a blanket on the ground and attempt to identify the stars in the pre-flashlight days with the aid of an atlas and a candle. The Observatory House was added in 1906.

In 1903 the college placed students in Noanett, named for an English Royalist who masqueraded for many years as an Indian chieftain in this district. During the same year there was cause for double rejoicing as the Central Heating Plant and Power House replaced the expensive system of individual furnaces in each house. This was made possible through the gift of $150,000 from Mr. John D. Rockefeller, Sr.

Hazard Quadrangle

In 1904 President Hazard opened the first of the quadrangle houses, named Pomeroy for its donor, Mrs. Pomeroy, Mrs. Whitin's sister-in-law. Although the founders did not want a building to bear their name, a year later Mrs. Durant allowed the second quadrangle building to receive an ancestral name of her mother's family, that of Cazenove. Built by funds left to the college by an old Nantucket sea captain, who was the father of a member of the class of '96, Beebe Hall bears his name. The ships and nautical signs in the windows of the reception room commemorate Captain John A. Beebe. The mathematical figures placed in the Shafer windows in 1909 are symbolic of the interests of Miss Helen A. Shafer, who was Professor of Mathematics at Wellesley before she became President.

During 1909, the Gymnasium was built and named for the founder and benefactress of the Boston Normal School of Gymnastics, Mary Hemenway. The following year the library was placed in its present building, erected through the generosity of Mr. Andrew Carnegie.

The great fire at College Hall, twenty-five years ago tomorrow wiped away the very center of the college. It was through the untiring leadership of Miss Pendleton that Wellesley discovered its true strengtb and survived its loss. Students werc temporarily lodged in Lake House which was built before the fire. The next year the gift of Mrs. Ellen Stebbens enabled the college to erect Tower Court on the site of Collegc Hall.

In September of 1917 money from the Restoration Fund allowed the College to open another dormitory named Claflin, in honor of Governor and Mrs. William Claflin. Governor Claflin had signed the charter granted to Wellesley in 1871, and his wife was the first woman elected to the Board of Trustees after Mrs. Durant. This same year Homestend, a former home of the Durant's became available for students. The college acquired Washington and Washington annex the following year. Elms had been occupied since the autumn of 1913, and Little named for its original owner, Miss Isabel Little, was bought in 1920.

Founders Hall was so named in commemoration of Mr. and Mrs. Durant, since it replaced in large part the academic facilities furnished by College Hall, the gift of the founders. The first classes took place here September 20, 1919.

In the academic year 1922-'23 the college remodelled the Barn into a dormitory. The name became Dower because Mrs. Durant had claimed that part of the campus on which the Barn and Homestead stood "by right of dower."

Hallowell and Horton Houses, designed by Mrs. Eliza Newkirk Rogers '00, made their appearance on Washington street in 1922-'23, on the land willed the college by Professor Mary E. Horton, former Head of the Greek Department and Professor Susan M. Hallowell, chairman and founder of the Botany Department. The Horton Club House bears the original name plate taken from Professor Horton's house. The bequest of Julia Bone Shepard, who was unable to graduate from Wellesley because of her eyesight, made Shepard House possible in 1930.

Alumnae Hall

The Student-Alumnae building for which undergraduates and graduates had worked for I5 years, interrupted by the College Hall Fire and the Great War, was finally erected in 1923. On the evening of the dedication, the full Boston Symphony orchestra gave a concert in the hall. The open-air theatre on the south side of the Hall is the gift of Mr. and Mrs. William Sherman Hay. Mrs. Hay '99 was a former alumnae trustee.

This same year the college placed students in Crawford House, the former home of the first Business Manager of the college, Mr. Leander Crawford for whose use it was built. In 1931 the house became Maison Crawford, a French House complete with a French maid, and is now Mrs. Ewing's home.

1925 saw the erection of the Service Building near the Power House.

The following year President Pendleton moved into the President's House on Washington Street, the former Durant Summer home which had been in use as the Durant Guest House since the death of Mrs. Durant. The former president's house was named "Oakwoods" in recognition of the Peace Dale, R. I., home of its donor, Miss Hazard.

Severance Hall, named in honor of the largest single donor, Mrs. Elizabeth Severance Prentiss '87 of Cleveland, Ohio, was erected from the Semi-Centennial Fund in 1927. Soon after students had reluctantly moved from old Stone Hall to Severance, the second catastrophic fire in the history of the college occurred on March 7, 1927 when old Stone Hall was completely devastated. Stone-Davis erected on this site opened in January 1929, perpetuates the name of the original building as well as of Olive Davis, benefactress and former Dean of Residence.

The dream of Mr. Durant and Professor Hallowell was realized with the opening of the Botany building in 1927. Three years later the Zoology building completed the unit known as Sage Hall.

Green Hall

On the 17th Anniversary of College Hall fire, March 17, 1931, the generosity of Mrs. Matthew Astor Wilks and Colonel Edward H. R. Green made possible the dedication of the administration building named in memory of their mother Hetty H. R. Green. The murals in the reception room painted by Albert Herter in commemoration of Katherine Lee Bates are the gift of former President Hazard. Galen L. Stone Tower is the gift of late trustee Galen L. Stone and his wife.

Munger Hall which has just celebrated its sixth birthday was opened as a co-operative house soon after and is named after the mother of Miss Jessie D. Munger '87 its donor.

The last of the seventeen buildings erected by President Pendleton, and which bears her name was opened in 1935. The removal of the Physics Department to Pendleton, left the Geology Department in sole possession of the remnant of College Hall, the kitchen portion, which survived the fire.

MR. SMITH DISCUSSES MARRIAGE ECONOMICS

The three great problems facing the newly married couple, the question of the cost of living, how to make the family income go as far as possible, and how to invest family savings were pictured by Mr. Lawrence Smith of the Department of Economics and Sociology in "The Economic Aspects of Marriage," the third in a series of marriage lectures for Seniors in Beebe living room at 4:40 p. m. Tuesday, March 14.

Dr. Margaret Anthonisen, Consultant in the Department of Hygiene, will complete the series with a lecture on "Mental Hygiene of the Growing Child" at 4:40 p. m. Tuesday, March 21, at Beebe Hall.

Correction

The try-outs for a representative for the Intercollegiate Poetry Reading of May 6, will be held on April 11, not April 2 as previously announced.

FESTIVITIES INITIATE NEW LOUNGE FOR A.A.

Miss McAfee and the faculty of the Hygiene and Physical Education Department, as guests of the Board of Wellesley College Athletic Association, initiated at a formal dinner the beautifully decorated lounge on the second floor of the Recreation Building, Wednesday night, March 8. The guests toasted the new building. A tour of the building followed the dinner. A fast ping pong game between Miss McAfee and Miss Ruth Elliott, Director of the Hygiene and Physical Education Department, climaxed the evening, with Miss McAfee winning.

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Dinner To Precede Talk By Lindeman

(Continued from Page 1, Col. 2)

Mr. Robert Dodge, President of the Board of Trustees, and his wife; Mr. and Mrs. William T. Aldrich, Mr. James Dean, Miss Grace Crocker, Mr. and Mrs. Harvey H. Bundy, Mr. and Mrs. F. Murray Forbes, Miss Amy Hewes, Mr. and Mrs. Theodore C. Haffenreffer, Professor and Mrs. Edward A. Whitney, and Mrs. Walter S. Tower will represent the Board of Trustees.

Other guests will include Mrs. Hortense Barcalo Reed, President of the Welleslay College Alumnae Association; Virginia Tuttle '39, President of the Wellesley College Athletic Association; Dr. and Mrs. Luehring of the University of Pennsylvania, Miss Virginia Rath, President of the Eastern Society of College Directors of Physical Education for Women; and Miss Mildred Howard, representing the National Society of College Directors of Physical Education. Dr. Florence Ross, President of the Hygiene and Physical Education Branch of the Wellesley College Alumnae Association; James E. Rogers, of the National Recreation Association; Mr. Daniel Kelley, Massachusetts State Supervisor of Physical Education; and Mrs. Eva Whiting White, of the Women's Educational and Industrial Union will also be present. Mr. Donald Height, Business Manager of the College; Mr. W. P. Hooper, Superintendent of Buildings and Grounds, and Mr. Stanley MacMillan, President of the Aberthaw Company, will attend with their wives.

Miss Roxana Vivian and Miss Mabel Cummings, former chairmen of the Department of Hygiene and Physical Education, will also be present. Allied departments of the faculty will be represented by Dr. Elizabeth Broyles, Professor Sirarpie Der Nersessian of the Department of Art; Miss Gladys McCosh, Associate Professor of Zoology; Mr. Howard Hinners, Professor of Music, and his wife; also Miss Edith Moses, and Miss Edith Smaill of the Department of Speech; Mr. Leland Jenks, Professor of Economics and Sociology, and his wife, and Miss Evelyn Wells, member of the English Folk Dance and Song Society of America, of the Department of English Literature. Special lecturers of the department of Hygiene and Physical Education and their guests, Dr. and Mrs. Leighton Johnson, Dr. Clifford Derick, Dr. and Mrs. W. R. MacAusland, Dr. and Mrs. A. R. MacAusland, Dr. Loretta Joy Cummins, and Dr. and Mrs. Hilbert Day will attend the dinner.

Wellesley Sees Model Of Ford Fair Exhibit

The "Road of Tomorrow," striking feature of the Ford Fair Exhibit, has been on display in a small scale model of the Exhibit, in Pendleton from Tuesday, March 14 to Thursday, March 16. Following the spiral ramps of the half-mile road past the landscaped Garden Court to the top of the Main Building, visitors to the Exhibit will have an unexcelled view of the entire grounds of the Exposition. Although the building and its Garden Court cover five acres of the 6.85 acre Ford Plant, the model in Pendleton Hall has been reduced to a four foot square. In the actual building, the roadway, rising on spiral ramps which are an integral part of the architecture of the building, circles over the top of the main building and around the patio for 2874 feet or more than half a mile. The white, red, and blue color scheme of the building is carried out in the miniature.

New Building Fulfills Part of Greater Plan

By Betty Golden

While the opening of the New Recreation Building and George Howe Davenport swimming pool completes a plan anticipated by generations of Wellesley workers, it represents only one step in the development of a greater and more adequate college.

Discussing that future Wellesley with a NEWS representative, Miss Grace G. Crocker, Secretary of the Board of Trustees stated that "We are really in no position to say where we will go from here." But the Wellesley College "Book of Needs" submitted for our inspection by Miss Crocker, furnishes ample evidence that in its sixty-fourth year Wellesley is still a young and growing institution.

Six major building operations now in prospect are necessary to complete the present picture of an ideal physical plant.

Additions to the library and the infirmary, and an enlarged art building are the undertakings most frequently mentioned. Two or three units for residence halls to provide adequate housing on campus for the entire undergraduate body, a theatre workshop adjoining Alumnæ Hall, and the proposed third unit of the Recreation Building are also anticipated.

Completion of the foregoing plans will involve an expenditure of approximately $2,000,000 for buildings. At the same time an equally necessary $3,000,000 endowment increase for other purposes is listed in the "Book of Needs" as essential to the enrichment of learning."

It is impossible to say when these plans will be realized. But recalling the devastated Wellesley of twenty-five years ago this week, and reviewing the physical growth of the campus since that date, it is not too extravagant to conjecture that within the next quarter-century Wellesley may be marking dedication ceremonies as impressive and significant as those celebrated tonight.

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A DOZEN small Ford plants dot the fields and meadows within fifty miles of Dearborn. We call them the "village industries." Their windows are bright in the sun, and their wheels turn to the harnessed energy of once lazy streams.

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KATHARINE GIBBS School

Athletes To Demonstrate Skills Here

Sarah P. Fabyan, Mary K. Browne, Mrs. Wightman To Give Exhibitions

Next week-end Wellesley will entertain many prominent personalities in the world of sports, as the demonstration program takes place in the new Recreation Building from 2-5 p.m., Saturday, March 18.

Some of the foremost women players in the country will play squash. Mrs. William F. Howe, Jr., several times national tennis singles champion and Massachusetts State champion and member of the first American Squash team to play abroad, is among the most prominent. From the University Club in Boston come two experts: Miss Peggy Baker, the club's top-ranking player and winner of tbe consolation tournament of tbe invitation tournament at Atlantic City this winter; and Mrs. Philip Fowler, winner of the B squash tournament at the University Club and an influential figure in the popularization of squash throughout New England. Mrs. A. J. Lamme, Jr. of Rye, N. Y., one of tbe leading exponents of the game in the United States and winner of many local and national tournaments, will also take part in the demonstration.

Heading the list of Badminton players is Mrs. George Wightman, well-known in the tennis world and four times national singles tennis champion. Dr. and Mrs. T. B. Mallory, Emily Browning '40 and her partner, Donald MacDonald, Harvard '39, are the teams which recently met in the finals of the college badminton tournament. Mary Eliza Turner '40, present head of badminton, and Carolyn Wysor '40, Junior Vice-President of the Athletic Association, will also play.

Wellesley is the only college in tbe east to have the equipment for Battleboard Tennis. Miss Mary K. Browne, inventor of the game, will be among those to demonstrate it here. Miss Browne has been three times national singles tennis cbampion and winner of many important women's golf tournaments. Mrs. Sarah Palfrey Fabyan is another distinguished sportswomen who will play battleboard. Mrs. Fabyan is national women's doubles tennis champion with Miss Alice Marble, and is third ranking player on the national women's list. Miss Virginia Hitt, mid-West singles tennis champion and intercollegiate doubles champion in 1937 with Patricia H. Henry, and battleboard tennis champion of Lake Erie College, will be among the otber prominent players. Patricia Cumming, Wellesley '41, former national junior doubles tennis champion, who played in the women's nationals at Forest Hills this fall and ranks No. 7 in the national girls' list, and Miss "Cissy" Madden, sixteen year old national junior indoor tennis champion, will also demonstrate battleboard tennis here.

Approximately 135 Wellesley girls were chosen on the basis of the questionnaires distributed by the Hygiene Department as eligible to appear in the demonstration. From this number, thirty-five swimmers have been selected by tryouts to demonstrate formation swimming, diving, and relay racing.

Exhibition Closes Indoor Gym Season

The Athletic Association and the Department of Hygiene and Physical Education will climax the indoor season with the annual demonstration to be held at Mary Hemenway Gymnasium, Thursday, March 16, at 4:00 p. m. The program will be opened with a grand march including all participants. Graduate students are in charge, under the direction of Dorothy Doerres, assisted by Marion Fritz '40, head of indoor activities; Mary Eliza Turner '40, head of badminton; Carolyn Elley '40, head of fencing, and Rhea Ornstein 40, head of modern dance.

After the grand march there will be an exhibition of marching by the elementary gym classes, while advance gym classes will demonstrate apparatus work. The elementary and intermediate modern dance groups will give technical studies in dance form. The tap and folk dancing classes will each perform, and there will be fencing and badminton matches. The demonstration will conclude with the presentation of awards and the announcements of the new heads of winter sports.

MR. BAPTISTE DIRECTS DANCING LESSONS

In a recent feature in the *Wellesley News*, Charlotte Paul, voted '38's best dancer, made several observations on recent trends in dance modes. She believes that "in the last ten years ballroom dancing has fallen into a slump, with bopping and bobbing steps rising to popularity." For students interested in improving tbeir dancing, Mr. Harold M. Baptiste has been conducting a series of dancing lessons here at Wellesley. He will direct an hour of ballroom dancing for students and their escorts in Alumnae Hall, Friday, March 17. Following a demonstration of such steps as the Winchester, the Twinkle, the Tango, and the Rhumba, the students will join in informal dancing. The girls are requested to wear afternoon dress and shoes with heels.

Graduates Will Discuss Recreation Problems

The graduate students of the Department of Hygiene and Physical Education will sponsor a Panel Discussion on the subject of "Mixed Recreation in the High School and College" in the second floor lounge of the Recreation Building, Saturday, March 18, at 9:00 a.m.

Mr. Kennedy to Sing and Talk on Ballads

Authority On Folk Dances And Song to Give Lecture, Demonstrations Here

The Departments of Music, English Literature, and Hygiene and Physical Education will bring to Wellesley March 17 and 18 Mr. Douglas Kennedy of London, Director of the English Folk Dance and Song Society, who is on a two months' lecture tour of America. Mr. Kennedy will sing and lecture on ballads and folk songs for the Music and English Literature Departments Friday afternoon, March 17, in Billings Hall. In the evening, as part of the program in 17, in Billings Hall at 4:40 p.m. In the evening, as part of the program in connection with the dedication of the new Recreation Building, he will direct American square dances and English country dances for students and their escorts in the ballroom of Alumnae Hall, following an hour of ballroom dancing, which is in charge of Mr. Harold Baptiste of Boston. The following morning he will join other visiting experts in a panel discussion of coeducational recreation arranged for graduate students in the Department of Hygiene and Physical Education.

Experience of Mr. Kennedy

Douglas Kennedy, as Director of the English Folk Dance and Song Society, succeeding Cecil Sharp, heads an organization which has branches in every English county and in America. The Society also directs dance and song activities for the British Government's National Fitness Council, brings to London periodically groups of dancers from all over Europe, and correlates and publishes the research of scholars in the fields of folklore, folk song, folk drama, and folk dances. Mr. Kennedy is thus officially an authority on all these subjects; but even better, he is by personal qualification unusually fitted for lecturing, singing, the direction of dancing, and the discussion of the far-reaching influence of folk material. He is by inberitance musical, the nephew of Marjorie Kennedy Frazer, collector of Hebridean songs, and of Tobias Mathay, the teacher of piano, as well as the grandson of a famous Scottish singer. His afternoon lecture, dealing with the debt of literature to folk poetry, will also illustrate his understanding of the singing of a folk song so that its essential qualities are retained. In the evening he will display his especial flair for handing on both the spirit and the technique of the dance.

PANEL DISCUSSION
"You, Your Date, and Gym"
Friday, March 17, 4:40 p.m.
TOWER COURT

New Building Embodies Latest Combination of Science and Art

By Marilyn Evans '40

In a building where the drinking fountains are three inches higher than usual, to prevent the necessity of leaning over too far, where the walls of the squash courts have a slightly bluish tint to eliminate eye strain, where badminton and battle board courts have dark floors and walls against which balls and birdies will show up, Wellesley's daughters disport themselves surrounded by the ultra in scientific ingenuity. Since the opening of the George Howe Davenport Swimming Pool, the bacteria count of the water has been zero, because of the precautions that have been taken to prevent the entrance of any source of infection into the pool. Swimmers take soap showers and go through antiseptic foot-baths before entering the pool. Chlorine in the water is proportional to the bacterial count, so that so far the chlorine content of the water has been kept so low that it can scarcely be noticed. 350 gallons of water enter the pool every minute, making a complete turnover of the 175,000 gallons every eight hours.

Moving Pictures of Divers

Divers perform on one and three-metre Brandsten boards, mounted on blue standards which match the blue tile; experts, to whom the spring of the board is a matter of delicate balance, can operate the adjustable fulcrums with a flick of the toe. A diver can be "caught in the act" if her performance is recorded in moving pictures by the instructor. The pictures to be taken will be preserved for posterity, to furnish material for graduate studies in the Hygiene Department. An instructor looking through the underwater observation window can telephone her observations up, giving direct and immediate connection with the pool.

Wellesley maidens need not worry about the stote of their dripping tresses; a hairdrying room with five electric automatic dryers, bright green and chrome stools, and a mirror takes care of the problem of unruly locks. Emerging fresh from a dip in the pool, the ambitious and enthusiastic sports-lover may wander into the recreation room on the second floor—green-walled and maple-floored—for a game of badminton or battle board. If she feels comfortably relaxed and cool she may enter the main lounge for a view of the lake. The room, panelled in primavera, has a color scheme of Wellesley blue. Tables of light wood will serve for dinner parties; the adjoining kitchen, with an electric stove and refrigerator, is equipped with china, gass, linen and silver for 48 people. A club room next door, furnished in hickory, will be popular because smoking is permitted there—and a fireplace adds to the informal atmosphere.

SWIMMERS WILL GIVE INITIAL EXHIBITION

Thirty-five girls will plunge into the George Howe Davenport Swimming Pool in the new Recreation Building the afternoon of March 18 at 2 p. m. to give the first formal demonstration of formation awimming at the official dedication. Clad in the official suits of Wellesley hlue, their exhibition will mark the first formal function to take place in the pool by Wellesley swimmers.

Patricia Paulsen '41, South Shore diving champion, will give a diving exhibition. From Springfield College will come Carl Condon and Robert Minerley, also for purposes of exhibition.

A. A. WILL ENTERTAIN AT TEA IN NEW LOUNGE

The Wellesley College Athletic Association will give a tea for the student body, Saturday, March 18, at 4:00 p.m. in the second floor lounge of the new Recreation Building. Former prominent figures in the Athletic Association will pour: Miss S. Agnes Roche, present Head of Shafer Hall and President of the Athletic Association in 1911; Gwendolyn Wilder, President of Athletic Association in 1938; and Barbara Phinney, Head of the Swimming Pool Fund in 1937.

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New Building and Pool Speak for Themselves

When aesthetic dancing was the vogue!

Modern Dance Has Seen Quick Rise to Popularity

By Constance St. Onge

The theme of the Modern Dance-Theatre Workshop program to be presented Saturday evening in Alumnae Hall is one of accomplishment, of looking backward and surveying the evolution or progress in the field of dancing and sports. The Dance at Wellesley has undergone a series of changes, significant, and in a sense symbolic of the broadened scene which the dance has included during the past decade.

In 1925 dancing of the aesthetic type was included in the curriculum as an elective, but was poorly attended because people found they disliked dancing at 1:40 p. m. Later fifty per cent of the Freshmen who failed to pass their Motor Tests could elect the Dance. Dancing finally became recognized as comparable to gymnastic training, however, and is now included among the electives called "strenuous."

Dance dramas, such as Yeat's *Fighting the Waves*, which will be given Saturday evening, March 18 at 8:30 p. m., have long been a part of the yearly presentation of Wellesley dancers. Oscar Wilde's *The Birthday of the Infanta* and *The Arabian Nights Entertainment* from the stories of Scheherade were given in 1925 and 1928 respectively. Those programs also included a series of little descriptive dances, called "Bagatelles" and were characterized by such names as "Little Miss Curiosity" or "The Queen of Hearts." Part three of these programs was a series of interpretations of the music of famous composers such as Chaminade's "Scarf Dance" and Debussy's "Frieze."

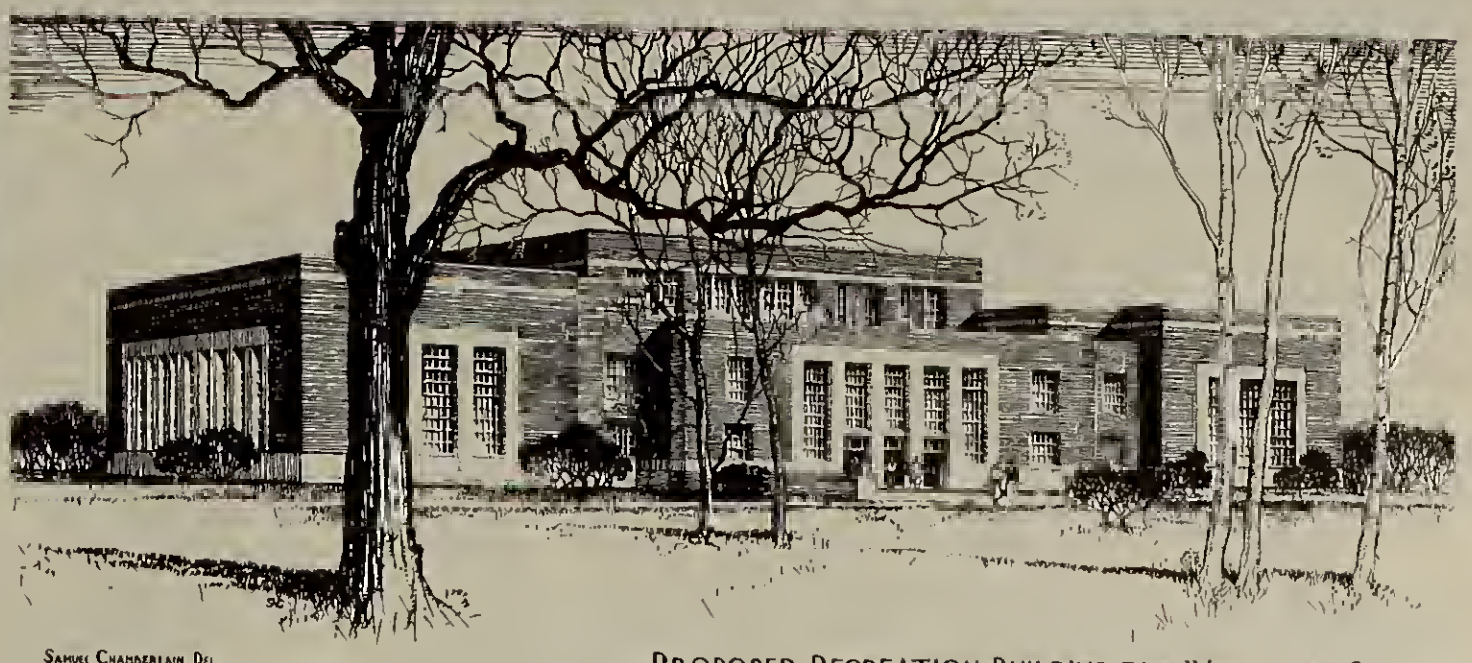
1930 marked a departure from the dramatic type of program in the staging of "Chorus Aeternus.' This was "an interpretation in dance form of the movement and spirit characteristic of some of the most important epochs in the history of art." The series of dances dated from Egyptian tomb-painting sketches of the year 2000 B. C. to the twentieth century Cubist work of Picasso and Legier.

1932 saw the first faint beginnings of the movement now so successfully carried out by our present dance groups, of co-operating with other departments in the college. A speaking choir under the direction of Miss Ellen Cole Fetter, an instructor in the Department of Speech, recited "The River's Song" from Charles Kingsley's *Water Babies* while the dancers interpreted it. This same program was marked by a tendency to make the dance less dependent on music when, in the interpretation of Matthew Arnold's *Stanzas from the Grande Chartreuse* themes were worked out in terms of motion, then joined to simple percussion designs which followed, rather than governing the moods and rhythms of the dancers.

1934 brought the Dance of "The Exultet," a stylized version of a pascal hymn which was hung in the churches of Southern Italy in the early Middle Ages. Tenth century manuscripts, with music from the original Gregorian Chant written with neums in place of notes served as a guide to the dancers' interpretations.

The production *Don Juan* in 1937, several dances from which will be revived Saturday evening, saw the Dance Groups, Theatre Workshop and the Orchestra joining in a project. In last year's "*King Argimenes*" speech and music merged with the dance into a continuous performance, for which the music was composed after the choreography had been completed.

1939 then sees Modern Dance as an independent vehicle of communication. The program will combine the themes of the old with the distinctive stylized commentary of the new to produce the symbol of evolved accomplishment, beauty.



SAMUEL CHAMBERLAIN, DEL.

PROPOSED RECREATION BUILDING FOR WELLESLEY COLLEGE
WILLIAM T. ALDRICH, ARCHITECT

An architect's early drawing, different from the actual building in that the extra wing has not been built and the roof and entrance have been changed.

A late model of the building.

Eduard Lindeman, who will make the opening address at the dedication ceremonies.

Top panels: Main lounge and adjoining kitchenette.
Lower panels: Battleboard tennis court and ping pong room.

Ruth Elliott, Head of the Department of Hygiene and Physical Education.

Hemenway Hall, the old gymnasium

The Pool! Jump In!

THE INDEX

Classical Club

Dr. John G. Pilley of the Department of Education will illustrate his lecture with colored slides, showing the islands of the Aegean Sea, for the members of the Classical Club, at its next meeting, in Alpha Kappa Chi House, Wednesday, March 22, at 7:30 p.m. The Society invites all interested to attend the lecture.

Deutscher Verein

Several members of Deutscher Verein will present the puppet show *Hans Sachs*, at the Society's next meeting in Shakespeare House, Monday, March 20, at 7:30 p. m.

Heaton Lecture

Mr. Herbert Heaton of the University of Minnesota will recount some of the experiences he has had doing research when he discusses "Clio in Overalls" at 4:40 p.m., Tuesday, March 21, in Pendleton Hall. Mr. Heaton is the author of "The British Way of Recovery" and an economic history of Europe. This lecture is open to the public.

Outing Club

The Outing Club will sponsor a talk by Miss Helen Conley of the National Staff of the American Youth Hostel Association, Wednesday, March 22, at 8:00 p. m. in Munger living room. Movies of Youth Hosteling both in Europe and in the United States will supplement the speech.

Riding Club

The Riding Club is planning to have a "gymkhana," consisting of games and races on horseback, Thursday, March 23, form 4:00-6:00 p. m. Everyone may take part in any or all events.

Participants are invited to stay for supper which is to be cooked over an open fire. The entire cost per person will be $1.50. For details see the Riding Club Board near the class boards.

Vocational Social Work

On Wednesday, March 22, at 4:40 p.m., Miss Marenda Prentiss, Executive Secretary of the Home and School Visitor Association of Boston, will speak upon "The Profession of Social Service," especially the opportunities for paid and volunteer work. Miss Prentiss occupies a position which brings her into contact with the large field of social work and many social workers, and can give valuable information and advice. The meeting is under the joint sponsorship of the Committee on Social Service of Christian Association and the Personnel Bureau, and will be held in the C. A. Lounge, Green Hall. Tea will be served at 4:15. Note change of place from that announced in the Vocational Program for March.

FACULTY WILL STAND BARRAGE OF QUERIES

Giving students the opportunity to turn the tables on their professors by asking them questions, the Wellesley branch of the American Students' Union will sponsor an "Information, Please!" program, Monday, March 20, at 7:30 p.m. in Pendleton Hall. Miss Cecile de Banke, Miss Elizabeth Manwaring, Dr. Theodore Steiger, Mr. Alfred D. Sheffield, Mr. Philip Hyatt, and Mr. John Pilley will constitute the board of experts who will face the barrage of queries Mr. T. H. Vail Motter, as master of ceremonies, will present to test their general background of information.

Mildred Sacarny '41, as chairman of the committee arranging the program, asks that any questions be submitted, with answers, to be placed in envelopes provided for the purpose on the Forum Board and on the house bulletin boards, or sent to her at Pomeroy.

Dreams and Theories

Bryn Mawr Summer School

The Bryn Mawr Summer School for Women Workers in Industry offers an opportunity for a Wellesley Junior to become an assistant in the session at the Hudson Shore Labor School to be held from June 19 to August 4, 1939. The assistants are not paid, but they receive board and room. Students interested in social and economic problems are preferred, and Sophomores are sometimes considered.

Juniors and Sophomores who wish to be considered should register at the Personnel Bureau at once. A representative from the School will be present at a meeting to be announced at a later date on the Junior and Sophomore class boards.

Gibbs Scholarship

The Katharine Gibbs School has announced that it will again award two memorial scholarships, consisting of full tuition for one year at the school in New York, Boston, or Providence, and a cash stipend of $300, to outstanding candidates suggested by the colleges and universities. Seniors who are interested in secretarial training should leave their names with Miss Russell in the Personnel Bureau, and from this group one girl will be selected as Wellesley's candidate. Applications for these scholarships are due on April 1.

Graduate Club Tea

The Alumnae Office played hostess at a tea for the Graduate Club members now at Wellesley, Thursday, March 9. There are approximately 65 members of the Graduate Club at the present time.

C. G. Comments

During the past few weeks, the attention of College Government has been turned primarily toward the all-important elections for the coming year. In connection with this many persons have inquired about the method by which candidates for major offices are selected, and it seems appropriate at this time to explain the workings of the nominating committee system. Early in the second semester, each major organization chooses a nominating committee to propose names for its major office. The nominating committees in all cases are made up of the Senior officers of the organization and of representatives-at-large who are not affiliated with that particular organization but who can represent a cross-section of college opinion. In this way, it is believed, careful consideration can be given to the names of girls eligible for the position both from the point of view of those who know exactly what that position demands and from the point of view of those who can weigh the relative standings in the college community of those who qualify for the job. Because the major officers carry positions of such responsibility in the college, this system has been found to be more satisfactory in choosing the candidates on the basis of merit and ability than has the system of free nominations by the college. As has already been explained in this column, however, this selection of candidates by a relatively small group does not prevent the college-at-large from expressing its preference for a candidate who has not been so selected. A petition putting up an additional candidate may be filed with the elections committee. It must be pointed out that whenever a petition of this sort is filed, the candidate in question must have been consulted before the petition is signed, and the head of the organization in question must also be consulted.

Nominations This Week

Nominations for minor offices will be held on Thursday and Friday of this week in the College Government Office. Crossing-off will be held on Monday at a crossing-off tea at which those who have held the minor offices this year will be present in order to explain the duties and responsibilities of each office. These are free nominations but consider a girl's qualifications for the job and not her popularity in making your choice.

Persons who have been notified that they are over-pointed in extra-curricular activities are urged to come to the College Government Office at 140 Green Hall this week to check their points with the pointing officer. No girl may hold more than nine points, no one not of diploma grade may hold more than six points, and no one on probation may hold more than two points.

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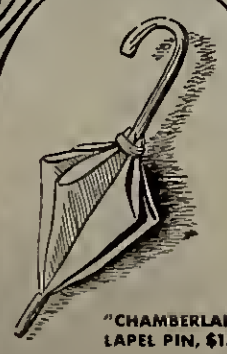

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WELLESLEY

The Classes of
1939
1940
1941
1942
Extend Congratulations at the Dedication of the George Howe Davenport Swimming Pool

Former Editor Writes Of Foreign Situation

(Continued from Page 1, Col. 4)

Palestinian Arabs, when we arrived there. The Iraqi themselves admit no misgivings as to the success of their experimental independence; but plans for flood control of the Euphrates drafted but never carried out, road construction wasted because it was begun too late to be completed before the winter rains, two airplane crashes because the newly repaired landing field was put out of commission by the first rains, all gave evidence that Iraq has not yet established her preparedness for self-government.

Arab Grievances

Iraq only introduced us to the aggravated conditions of the Arab world which Palestine and Syria were to emphasize. In Syria we found an amazing conglomeration of sympathies—Arabs who favored the Jews and hated each other, Syrians who believed in the Arab cause, and Jews who did not regard the trouble as a very serious controversy. However, there seemed to be no diversity in the undercurrent of opinion that the Arab world would be a happier place if the imperial powers would remove themselves from the scene. And the Syrians are quite frank in their feeling that, come what may, they wish to be free of the French mandate.

One day in Haifa was quite enough to make us glad of our decision not to spend Christmas in Palestine. The traffic in the streets consisted mainly of British tanks and armoured cars, and the British army had taken over the lobby of the best hotel for headquarters. Cairo gave promise of a much more satisfactory aspect of the Arab controversy at Christmas time.

The Egyptian government was acting as host to all the Arab delegates to the London conference at a preliminary, policy-defining conference, when we arrived on the scene. The romantic Emir sheikhs, princes acting as delegates from Saudi-Arabia, quite won my heart with their aristocratic bearing and flowing desert robes. But neither they, nor the Prince of Yemen, nor the Prime Minister of Iraq, nor the Egyptian leaders could bring about a satisfactory accord between the moderate and liberal Arabs of Palestine. After a week of conference the Arab delegations set sail for London without ever reaching final accord—quite characteristically.

Nationalism In India

Likewise did we set sail for India, bidding farewell to the tempestuous Near East, only to discover an India equally distraught with affairs of state. One party in the country has begun to cut its nationalistic molars, but the opposition party has not yet felt the pain of any such new growth. Friction between the two parties has led to debate and bloodshed in Jaipur, Cawnpore, and other places in India. Quite unfortunately, we think, the dispute has taken religious alignments—Moslems versus Hindus. Few Britishers venture to predict whether an Indian federation will ever be affected.

And this brings us up to the confusion of the present moment, when I find myself immersed in the religious fanaticism of Benares and the holy river Ganges. But it would not do just to end my story on a minor tone, when all the adventures of our journey have, for me, been in a very major key.

Despite the subtle rumblings of unrest which I have attempted to depict for you, the Pyramids looked just as awesome, the Taj Mahal as indescribable by moonlight, and Kinshinjunga at sunrise as soul-satisfying as any poet has yet painted them. And, after all, it is such sights as these which make a journey unforgettable.

GROUP CHANGES BASIS FOR GIVING HONORS

(Continued from Page 1, Col. 5)

the degree and in the administering of academic probation. To be of diploma grade standing a student must, as at present, have a credit ratio of at least 1.0, but beginning with the Class of 1942 it is proposed to allow students to use quality points previously acquired to offset deficits during the first two years. It has been permissible for some time for a Senior who got into difficulties in her last semester to use excess points from the first semester to attain the necessary credit ratio of 1.0 for that year. The new plan incorporates a similar method of computation for their Junior year. Thus it is hoped to have fewer "provisional Seniors" who are beset by the anxieties attendant upon the necessity of "making up points."

In the belief that most Juniors and Seniors have attained a mature attitude toward their various responsibilities, there will, beginning with the Class of 1942, be no academic probation for the two upper classes. Unfortunately there will probably still be some members of these classes whose records prevent them from being of diploma grade standing. As at present, limitation of their extra-curricular activities will be determined by the pointing system, but there will be no enforced class attendance and, of course, no probation list.

In order to ease the demands upon the time of the Seniors during their last weeks of classes, the date upon which final papers in courses are due has been advanced to the Saturday of the first week of the regular examination period. Thus a whole week will elapse after the general examination before these papers become due. Since Seniors are excused from examinations or final papers in two courses in their major field, it should be possible to complete the work of the other two courses in this week without too great pressure. Term papers will be due, as in the past, on the Thursday of the last week of senior classes. It does not seem unreasonable to ask that these less pretentious papers be finished on time, but in an emergency the instructor has been and still is empowered to grant an extension of time to a Senior who asks for such an extension at least 24 hours before the paper is due.

In considering these changes, the faculty has also registered its approval of the policy of giving the most thorough and searching scrutiny, particularly at the end of the Sophomore year, to the cases of students whose success in college is doubtful. The wise procedure seems to be to encourage such students to withdraw from college before they are faced with the disappointment of failure.

Lucy Wilson

Acting Dean of the College

BIBLIOFILE

A Family Problem

(Continued from Page 5, Col. 5)

a well-to-do publisher and his family living in Gramercy Park, New York. Mrs. Morrow is most convincing in the early part of the book, in describing Felicia's battles with her parents and school teachers and in picturing her escapades in the country. But as Felicia reaches adolescence, the book degenerates into a description of rather preposterous encounters with various young men; as the general pattern of these encounters is repeated again and again, the book becomes monotonous. Although Mrs. Morrow states that Felicia's escapades are typical of the modern girl, one finds this difficult to believe.

Because Felicia is a distinctly individual and unconvincing character, it is very hard to sympathize or ally oneself with her. Mrs. Morrow might have met this problem if she had actually analysed Felicia's mind, for the most serious defect of the book comes because one never learns what makes Felicia tick. One realizes that she is perverse, that she dislikes orders, that she loves to dramatize herself, but one never discovers what accounts for these traits or what makes her so different from her brother and sister.

Mrs. Morrow never succeeds in solving her problem. After bout after bout of quarreling, and after an almost interminable procession of young men, Mrs. Morrow gets tired of it all, and produces a husband for Felicia. It is true that in a way the difficulties of mother and daughter are concluded, as they will be living apart. But this is an evasion, rather than a solution, as the two never reached true understanding.

D. B. '40.

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Calendar

Wednesday, Mar. 15: *8:15 A.M.—Morning Chapel. Leader, Dr. J. Burford Parry, Wellesley Congregational Church. 6:30 P.M.—Horton House. Faculty Shop Club.

Thursday, Mar. 16: *8:15 A.M.—Morning Chapel. Cynthia S. Kilburn '39 will lead. 4:00 P.M.—Agora House. Miss Louise Walworth of the Wellesley Summer Institute, Christine H. Hunter '39, and Marian V. V. Colwell '39, will speak on the work of the Institute. Tea at 4:00. (Forum.) 4:00-5:30 P.M.—Mary Hemenway Hall. Demonstration of Indoor Activities. (Department of Hygiene and Physical Education and Athletic Association.) 8:30-9:30 P.M.—Recreation Building. Formal dedication ceremony. Dr. Eduard Lindeman of the New York School of Social Work will speak on, "Education for Leisure in a Democratic Society." Admission by ticket only.

Friday, Mar. 17: Anniversary of College Hall fire. *8:15 A.M.—Morning Chapel. Miss Manwaring will lead. 4:30-5:30 P.M.—Great Hall, Tower Court. Panel Discussion: "You, Your Date, and Gym." (Athletic Association.) 4:40 P.M.—Billings Hall. Douglas N. Kennedy, of London, Music Director of the English Folk Dance and Song Society, will give a lecture-recital on, "Ballads and Folksongs." (Departments of English Literature and Music.) 8:00-10:00 P.M.—Alumnae Hall. Social and Square Dance Evening for students and their escorts. Admission by ticket only.

Saturday, Mar. 18: *8:15 A.M.—Morning Chapel. Miss McAfee will lead. 9:00-10:00 A.M.—Recreation Building, Second Floor Lounge. Panel Discussion: "Mixed Recreation in High School and College." (Graduate Hygiene Students.) 2:00-4:30 P.M.—Recreation Building. Demonstration of swimming, battle board tennis, badminton, and squash. 4:00-6:00 P.M.—Recreation Building, Second Floor Lounge. Athletic Association tea. *8:30 P.M.—Alumnae Hall. Theatre Workshop and the Dance Groups present "Tide of the Years" and "Fighting the Waves." Tickets, $.75 and $1.00, will be on sale at the ticket booth, Green Hall, Mar. 15, 16, 17, 18, 9-11:30 A.M., at the Thrift Shop, and at the box office the night of the performance.

Sunday, Mar. 19: *11:00 A.M.—Memorial Chapel. Preacher, Dr. Rufus M. Jones, Haverford (Pa.) College. 7:30 P.M.—Shakespeare House. Dr. Jones will speak. (Christian Association.)

Monday, Mar. 20: *8:15 A.M.—Morning Chapel. Miss Kaan will lead. 7:00-7:30 P.M.—Munger Hall. French songs. (L'Alle Francaise.) *7:30 P.M.—Pendleton Hall. Wellesley "Information, Please," featuring the Faculty "Board of Experts." Admission $.25. (Wellesley College A. S. U.)

Tuesday, Mar. 21: *8:15 A.M.—Formal Chapel in celebration of HONORS DAY. Miss Katharine Jeanne Gallagher, Professor of History, Goucher College, Baltimore, Md., will speak. Miss McAfee will announce academic honors. The academic procession will form in the Chapel basement at 8:00. Members of the faculty, graduate students, and seniors are asked to wear cap and gown. 8:40-9:30 A.M.—No academic appointments. *4:40 P.M.—Pendleton Hall. Professor Herbert Heaton, University of Minnesota, will lecture on "Clio in Overalls." (Department of Economics and Sociology.)

Wednesday, Mar. 22: *8:15 A.M.—Morning Chapel. Miss Thompson will lead. *4:15 P.M.—Room 130, Green Hall. Miss Marenda Prentiss, Executive Secretary of the Home and School Visitors Association, will talk on, "Opportunities for Paid and Volunteer Work in Social Service." (Social Service Committee and Personnel Bureau.) *7:30 P.M.—A. K. X. House Meeting of the Classical Club. Mr. Pilley of the Education Department will show colored slides of the Greek islands. *8:00 P.M.—Munger Hall. Miss Helen Conley, member National Board of American Youth Hostel Association, will lecture on, "Youth Hosteling." (Outing Club.)

Thursday, Mar. 23: *8:15 A.M.—Morning Chapel. Ann Wemple '39 will lead.

*Open to the public.

GOUCHER WILL SEND HONORS DAY SPEAKER

(Continued from Page 1, Col. 5)

time working in the libraries of France and Italy, and has published many articles on international politics. For the last few years she has been carrying on an extensive study dealing with the cultural history of women during the period of the Renaissance. The results of this investigation, which are about to be published in a volume entitled *The Social and Economic Condition of Women during the Italian Renaissance*, are eagerly awaited not only by special students of Renaissance history, but by all who are interested in the subject of the education of women. The members of Wellesley College will have an opportunity on March 21 to share in Professor Gallagher's enthusiasm for historical research and to enjoy some of the fruits of her scholarship.

DR. PAUL E. EVERETT
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CAMPUS CRIER

WANTED—Five (5) dates for Junior Prom without athlete's foot. 7:40 Club.

WANTED—Questions from faculty and students to stump the Wellesley Board of Experts in A. S. U.'s "Information Please" program.

STRAYED—A black cashmere pullover from somewhere around the Stone-Davis building. Also a bottle of ink in the Art libe. See 427 Stone.

Railroad Ticket Agent at 140 Green Hall, Thursday, March 16
9:15 A. M. - 12:00 Noon
1:00 P. M. - 4:30 P. M.
Tickets available, cash only, Thursday, March 23

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ALUMNAE NOTES

Engaged

Marion Willard '36 to Dr. Leslie M. Bell, Harvard Medical School '35.

Ruth Horblit ex-'36 to Bernard J. Pearson, King Edward School, England.

Priscilla Denison ex-'36 to Charles R. Holman, M. I. T. '37.

Virginia Tate '36 to Dr. Wilfred Comeau, Williams College and Harvard Medical School.

H. Evelyn Robinson '38 to Paul R. Klingsporn, Jr., Loyola U. '38.

Marion Roe-Cloud '38 to Edward Hughes, Syracuse University and Harvard Business School.

Barbara Stevenson '38 to George Thompson, Jr., Yale '32.

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Professor Outlines Delaware Group Plan

At a tea given by the French Department in the Great Hall of Tower Court, Monday, March 13 at 4:30 p. m., Professor David Dougherty of Clark University Worcester, spoke informally to Freshmen and Sophomores interested in spending their Junior year in France.

Rev. Lawrence Will Discuss Oxford Group

Christian Association announces that at the next tea on March 23, the subject *The Oxford Group* will be discussed by the Reverend Frederick C. Lawrence, son of Bishop Lawrence of Massachusetts.

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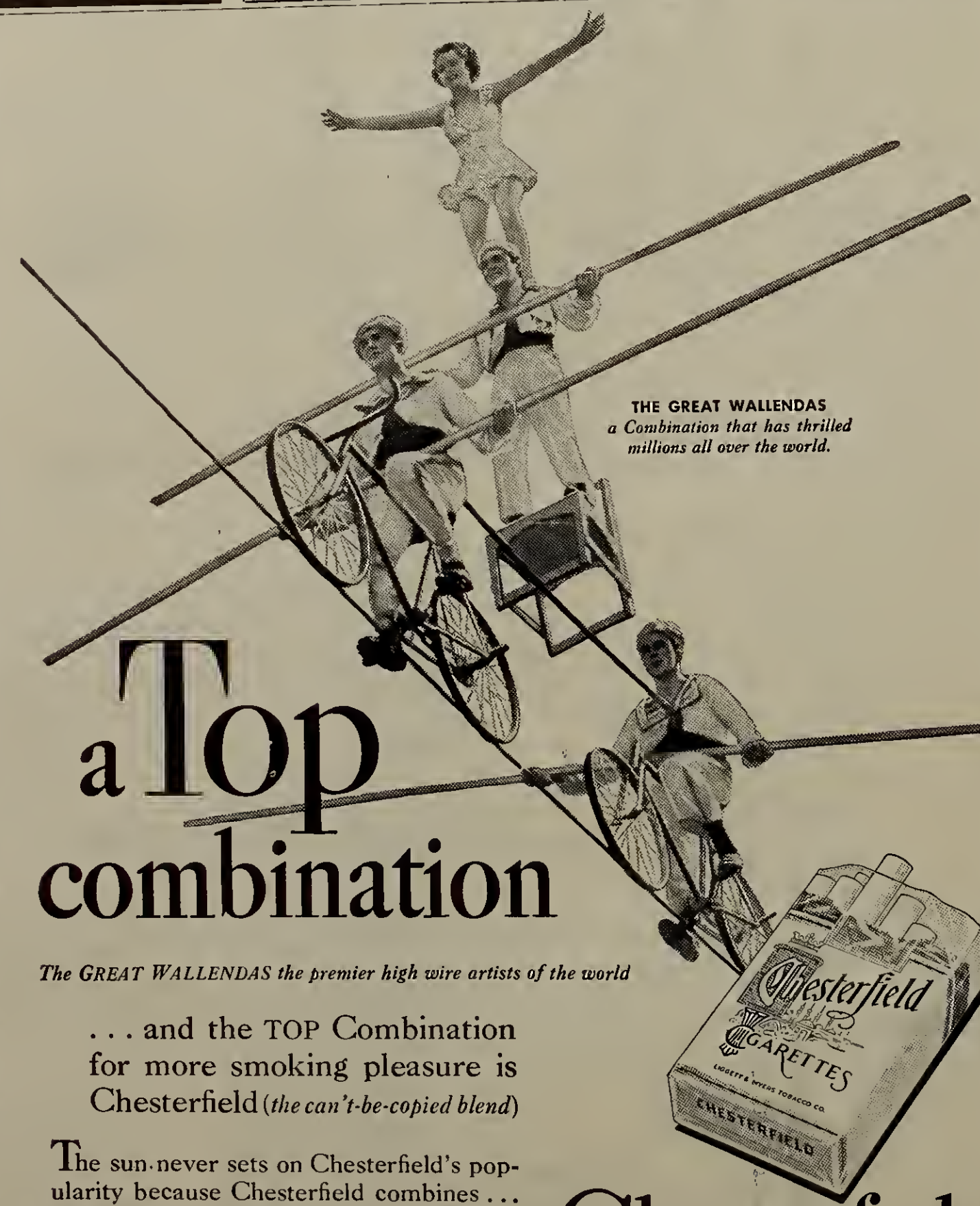

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Mr. Phair and his Art Building

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and now

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Mr. Bauer, who sold flowers in College Hall

The Legenda Board Meets—1892

Jesse Tourtelotte, Dictator of Today's Crews

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Sunday afternoon—then

Buildings Show Growth of Wellesley Since 1875

College Hall

Geology Building, today's remnant of College Hall

Fire! in Old Stone Hall

Fire! in College Hall

The New Stone-Davis

Temporary Structure Erected after College Hall Fire

Old Chemistry Building, Norumbega's Contemporary

Founders Hall and Galen Stone Tower

Munger, newest Dormitory

President Pendleton Laying Cornerstone of Severance—1926

President McAfee Laying Cornerstone of Recreation Building—1938